



For Immediate Release: September 4, 2018

**CONTACT INFORMATION:**

Abby McCuen, Advancement Director  
912-897-2102; [abby@savannahballettheatre.org](mailto:abby@savannahballettheatre.org)

## **SAVANNAH BALLET THEATRE PRESENTS *SLEEPY HOLLOW* 2018 SEASON OPENING PRODUCTION HAUNTS THE TRUSTEES THEATRE**

### **QUICK FACTS:**

- **WHAT:** Savannah Ballet Theatre's original, world premiere ballet, *Sleepy Hollow*
- **CONCEPT + CHOREOGRAPHY:** All-original, by Artistic Director Suzanne Braddy and Rehearsal Mistress Avery McGee. Concept and Music Supervision by Abby McCuen
- **PERFORMANCE:** Saturday, October 13 at 7:00 pm at the Trustees Theatre. All tickets are \$25. 25% discount tickets for students, educators, military personnel and first-responders one hour prior to performance, based on first-come, first-served. Valid ID required. 25% group discount for 10 or more tickets. On sale now through the Savannah Box Office: 912-525-5050 or [www.savannahboxoffice.com](http://www.savannahboxoffice.com)
- **MEDIA OPPORTUNITY:** We invite the media to attend upcoming rehearsals and speak with the choreographer, performers and artistic staff about the performance. For more information, please contact Abby McCuen at 912-897-2102. Coverage opportunities of performances are also available and must be set up through Abby McCuen.
- **ABOUT:** SBT, celebrating it's 20<sup>th</sup> Season, is a non-profit (501c3) professional ballet company

Savannah Ballet Theatre presents its all-original world premiere of *Sleepy Hollow*-a ballet based on Washington Irving's classic tale of superstition and rivalry. Directors Suzanne Braddy and Abby McCuen put SBT's signature storytelling twist on the ballet by fusing colonial American fantasy with special effects and SBT's professional dancers.

"We picked this ballet because it's perfect for fall and Halloween!" says Abby McCuen. "This story paints a picture of American life and the folk lore of small towns. Savannah theatre-goers will identify with all of the character's story telling throughout the ballet. Everyone in *Sleepy Hollow* is quirky and has a tale to tell!"

McCuen also serves as the Music Supervisor. "I chose songs that move the story along while evoking emotions. I like to pick music that keeps the audience engaged." Music ranges from American composers to songs from popular soundtracks. "Some of the music has a Native American vibe, some is haunting and most has a colonial-inspired undertone." The music works great with the projected backdrops, which has become a signature special effect by SBT. "The projected backdrops will make the audience feel like they are part of the show. They give the illusion of a moving stage. It's really unique. SBT is the only dance company in Georgia using this exciting stage effect."

"I find that in addition to being a dancer, I'm a story teller," says Artistic Director Suzanne Braddy. "I'm heavily influenced by folk and character dance. All of the company dancers do a fabulous job marrying their ballet technique with my style of choreography. Whether you've been to 1,000 ballets or this is your first one, you'll enjoy this show. It's theatre at it's best!"

The ballet features SBT soloist dancer Leo McGrath in the role of Ichabod Crane, principal dancer Olivia Boyd as Katrina Van Tassel and guest artist Sam Chester as Brom Bones and the Headless Horseman. The cast numbers 35 artists from Savannah and around the world.

Tickets are available by phone (912-525-5050), online at [www.savannahboxoffice.com](http://www.savannahboxoffice.com), or in person at the Savannah Box Office.

###